

12. Supercalifragilisticexpialidocious

MARY POPPINS:
"...OCIOUS!"

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

MICHAEL: That's not a word. MARY POPPINS: Of course it's a word. And unless I'm very much mistaken, I think it's going to be a rather useful one.

2 Moderato MARY POPPINS

When

6

try - ing to ex - press one - self it's frank - ly quite ab - surd, to

10

leaf through leng - thy lex - i - cons to find the per - fect word. A lit - tle spon - tan -

15 poco rit.

e - it - y keeps con - vers - a - tion keen. You

18 *Colla voce* *poco rit.*

need to find a way to say pre - cise - ly what you mean.

22 *Steady - In 2*

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious! E - ven tho' the sound of it is

28

some - thing quite a - tro - cious If you say it loud e - nough you'll al - ways sound pre -

33

co - cious Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

38

MRS CORRY & CUSTOMERS

JANE: "But it doesn't mean anything!"

Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay

42

poco accel.

MARY: "It can mean exactly what you want it to..."

MARY

Um di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle Um di - dle ay.

When

46

Poco più mosso

BERT

stone - age men were chat - ting simp - ly grunt - ing would suff - ice, Though if they'd heard this

UGH!

51

MRS CORRY

word they might have used it once or twice. I'm sure e - gypt - ian

55

phar - aohs would have grasped it in a jiff, then

Musical score for measures 55-57. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a steady eighth-note accompaniment in the bass and block chords in the treble.

58

eve - ry sing - le py - ra - mid would bear this hie - ro - glyph... Oh

Musical score for measures 58-61. The vocal line continues in the same key signature. The piano accompaniment features a more active bass line with eighth notes and a treble line with block chords. A dynamic marking of *rit.* (ritardando) is present at the end of the system.

62

su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

Musical score for measures 62-65. The vocal line continues with the same key signature. The piano accompaniment features a steady eighth-note accompaniment in the bass and block chords in the treble.

66

Company: "Grrr!"

Say it and wild an - i - mals will not seem so fer - o - cious.

Musical score for measures 66-69. The vocal line continues with the same key signature. The piano accompaniment features a steady eighth-note accompaniment in the bass and block chords in the treble.

70 **MARY POPPINS**

Add some fur - ther flour - ish - es it's so ro - co - cco - co - cious

74 **MRS CORRY** **BERT**

Ah _____ Ah ah ah ah!

MARY

Ah _____

77 **MARY POPPINS**
MRS CORRY

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

JANE & MICHAEL

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

BERT

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

[CHATTER BOX]

MARY POPPINS, MRS CORRY, BERT
JANE AND MICHAEL & CUSTOMERS

81

Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay

85

poco accel.

BERT

The
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay

Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay

89

Poco più mosso

[CHEWING GROUPS]

MRS CORRY

Dru - ids could have carved it on their migh - ty mon - o - liths. The

93

MARY

Anci - ent Greeks I'm cer - tain would have used it in their myths. I'm

97

sure the Ro - man Em - pire on - ly en - tered the ab - yss be -

101

cause those la - tin scho - lars ne - ver had a word like this.

105

BERT, MRS CORRY, MARY, JANE & MICHAEL

f Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
 CUSTOMERS (women split, men unison on higher pitch)
mp Yum Yum Yum yum yum

109

MARY

p If you say it soft - ly - the ef - fect can be hyp - no - tious.

113

BERT

Check your breath be - fore you speak in - case it's hal - i - to - tious.

ALL

117

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.

JANE & MICHAEL

122

Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay

S **A** *ff* [Mary on melody]
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay

T **B** *ff*
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay

126 *subito mp*

Um di-dle i-dle i-dle Um di-dle ay Um di-dle i-dle i-dle Um di-dle-ay

Um di-dle i-dle i-dle Um di-dle ay Um di-dle i-dle i-dle Um di-dle-ay

subito mp

MARY POPPINS: You know you can
say it backwards, which is
suoicodilapxecitsiligarfilacrepus."
MICHAEL: "She may be tricky, but she's bloody good."

130

VAMP

MARY

So

p

f

133

when the cat has got your tongue there's no need for dis - may Just

112
137

BERT

sum - mon up this word and then you've got a lot to say. Pick

141

out those eigh - teen con - so - nants add six - teen vowels as well and

145

rit.

put them in an or - der which is ve - ry hard to spell.

[TEACHING BLOCK]
Slowly

149

MARY

S - u - p - e - r c - a - l - i - f r - a - g - i - l -

152 **accel.** **Presto** **BERT: "Smarty Pants."**
JANE & MICHAEL

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

This musical system covers measures 152 to 155. It features a vocal line for Jane and Michael and a piano accompaniment. The tempo is marked 'Presto' with an 'accel.' instruction. The lyrics are 'i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s'. The piano part has a rhythmic accompaniment with eighth notes and rests.

163 **Very slow** **accel. poco a poco**
COMPANY

S - u - p - e - r c - a - l - i - f r - a - g - i - l -

This musical system covers measures 163 to 165. It features a vocal line for the Company and a piano accompaniment. The tempo is marked 'Very slow' with an 'accel. poco a poco' instruction. The lyrics are 'S - u - p - e - r c - a - l - i - f r - a - g - i - l -'. The piano part has a rhythmic accompaniment with eighth notes and rests.

166

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

This musical system covers measures 166 to 169. It features a vocal line for Jane and Michael and a piano accompaniment. The lyrics are 'i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s'. The piano part has a rhythmic accompaniment with eighth notes and rests.

MARY + BERT, MRS CORRY
JANE & MICHAEL & ENS

169

(INSIDE)

S - u - p - e - r c - a - l - i - f r - a - g - i - l -

[ENS] (OUTSIDE)

S - u - p - e - r c - a - l - i - f r - a - g - i - l -

The musical score for measures 169-171 consists of three staves. The top staff is a vocal line with lyrics 'S - u - p - e - r c - a - l - i - f r - a - g - i - l -'. The middle staff is a vocal line with lyrics 'S - u - p - e - r c - a - l - i - f r - a - g - i - l -' and a box labeled '[ENS] (OUTSIDE)' above the first measure. The bottom staff is a piano accompaniment with chords and a bass line.

172

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

The musical score for measures 172-174 consists of three staves. The top staff is a vocal line with lyrics 'i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s'. The middle staff is a vocal line with lyrics 'i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s'. The bottom staff is a piano accompaniment with chords and a bass line.

(OUTSIDE) MICHAEL & JANE *continue*

175 *poco accel.*

S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-

(INSIDE) S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-

S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-

Allegro

179

i-a-l-i-d - o - c - i - o - u - s

i-a-l-i-d - o - c - i - o - u - s

i-a-l-i-d - o - c - i - o - u - s

(♩ = ♩)

182

S
A

T
B

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious

186

Ev - en though the sound of it is some - thing quite at - roc - ious

Ev - en though the sound of it is some - thing quite at - roc - ious

190

If you say it loud en - ough you'll al - ways sound pre - co - cious

If you say it loud en - ough you'll al - ways sound pre - co - cious

194

JANE & MICHAEL

Su - per - cal - i - frag - i - lis - tic

Su - per - cal - i - frag - i - lis - tic

Su - per - cal - i - frag - i - lis - tic

mf

198

[CHARACTER WALKS]

Su - per - cal - i frag - i - lis tic -

Su - per - cal - i frag - i - lis tic -

ff

202

S
A

ex

pi

al

i

T

ex

pi

al

i

B

ex

pi

al

i

ex - pi - al - i

ex - pi - al - i

ex - pi - al - i

ff

206

S
A

doc - ious.

T
B

210

fff

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

fff

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

fff

APPLAUSE SEGUE