

MARGARETTA: ALL:

How do you keep a wave up - on the sand? Oh,

Hp.

140

how do you solve a prob - lem like Ma - ri - a? How do you hold a

Fl., Bsn.

rit.

Meno mosso
p dolce

rit.

moon - beam in your hand?

Poco Meno

Picc., Fl., Hp.

rit.

p

mf

No. 5 The Scene Continues

Cue: MOTHER ABBESS: I'm grateful to you all.

(After "Maria")

L'istesso tempo

Piano

pp Str. con sord. legato

Hp.

There is a knock on the door.

MOTHER ABBESS: Ave!

Come here my child. (Dialogue continues)

pp sempre

Hp. *rit.*

Cue: MOTHER ABBESS: I used to sing that song when I was a child, and I can't quite remember
please

Con moto

Piano

Str., Hp., *mp*
W.W.

MARIA:

Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

p Str., Hp.

13

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Fl., Cls.

tied up with strings, These are a few of my fa - vor - ite

21

things. Cream col - ored pon - ies and

mf Bsn. *p* Cls.

crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnit - zel with

31

noo - dles, Wild geese that fly with the moon on their wings,

p Fl., Tpt.

39

These are a few of my fa - vor - ite things.

f W.W., Br. Bsn., Vc.

Girls in white dress - es with blue sat - in sash - es,

Cl. *p*

49

Snow - flakes that stay on my nose and eye - lash - es, Sil - ver white
Fl., Tpt.

Fl., Tpt.

win - ters that melt in - to springs, These are a few of my

57 *poco marcato*

fa - vor - ite things. When the dog bites, When the

Br. *mf* Tutti

bee stings, When I'm feel - ing sad, I

Fls., Cls.

65

sim - ply re - mem - ber my fa - vor - ite things and then I don't

Cls., Str.

Hns.

feel so bad!

Br.

f p f Tutti

77

MOTHER ABBESS taps with her pencil on the table.

mp W.W., Str.

Rain - drops on ro - ses and whis - kers on kit - tens,

p Str., Hp.

Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per

Fl., Cl.

pack - ag - es tied up with strings, These are a few of my

97

fa - vor - ite things. Cream col - ored

Str., W.W.

Bsn. *mf* Fl., Ob.

Cl. *p*

pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and

107

schnit - zel with noo - dles, Wild geese that fly with the moon on their

Fl., Tpt.

wings, These are a few of my fa - vor - ite things.

Fl., Cl.

115

Girls in white dress - es with blue sat - in

+Br. etc.

f Bsn., Vc. *p* Str. etc.

Cl. etc.

sash - es, Snow - flakes that stay on my nose and eye - lash - es,

125

Sil - ver white win - ters that melt in - to springs, These are a
Fl., Tpt. etc.

133

few of my fa - vor - ite things. When the dog bites,
+Ob. +Br. *mf* Tutti

When the bee stings, When I'm feel - ing sad,
Fls., Cls.

141

I sim - ply re - mem - ber my fa - vor - ite things and

Cls., Str.

Hns.

then I don't feel so bad!

Tutti

p *f*

151 MARIA: MOTHER ABBESS:

When the dog bites, When the bee stings,

mf Tutti

BOTH: 159

When I'm feel - ing sad, I sim - ply re -

Cls., Str.

mem - ber my fa - vor - ite things and then I don't feel

167

so bad.

No.7

The Scene Continues

("My Favorite Things")

Warning: MOTHER ABBESS: You're not being sent to his battleship. (*The Abbey bells are heard.*)

Cue: God bless you, Maria.

Poco meno mosso

Str. (*Dialogue continues*)

Piano

Piano accompaniment for the first system of music, featuring treble and bass staves with various musical notations including notes, rests, and slurs.

13 MARIA:

Vocal line and piano accompaniment for the second system of music. The vocal line includes the lyrics: "These are a few of my fa - vor - ite". The piano accompaniment includes a dynamic marking of *p*.

(SISTER BERTHE enters) MARIA: I have been given permission to sing.

Vocal line and piano accompaniment for the third system of music. The vocal line includes the lyrics: "things.". The piano accompaniment includes dynamic markings of *mp* and *poco accel.*

The traveller closes
W.W., Str.

(MARIA enters below the traveller.)

21

Piano accompaniment for the fourth system of music, featuring treble and bass staves with various musical notations including notes, rests, and slurs. Includes dynamic markings of *f* and *Tpts.*

Brown pa - per pack - ag - es
Ob., Str. colla voce

p

tied up with strings, These are a few of my fa - vor - ite

39

things. Girls in white dress - es with
Fl., Ob. colla voce

f *p*

blue sat - in sash - es, Snow - flakes that stay on my nose and eye -

47

lash - es, Sil - ver white win - ters that melt in - to springs,

W.W. sust.

55

(MARGARETTA enters)

These are a few of my fa - vor - ite things. When the

W.W., Str.

mf

dog bites, When the bee stings, When I'm feel - ing

63

sad, I sim - ply re - mem - ber my fa - vor - ite

+Hn.

things and then I don't feel so

Piú largo (*she exits*)

73

Piú mosso, animato

bad. —

MARGARETTA:

How do you hold a moon-beam in your hand?

W.W. *p dolce*
Str.

Tutti *f*

(Curtain opens on living room of Trapp Villa)

dim.
Hns.

poco rit.