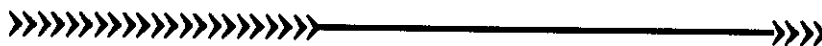


Generations



Generations

Tribal dance feel (♩ = 148)

A *Shaker + opt. Cabasa* B C D

mf *Clave*

E F G H *etc.*

Bongos *etc.*

Mar & Kbd 3

1 2 3 4

5 (SOLOIST) 6 7 8

Gen-er-a-tion...

(STORYTELLERS S/A)

Gen-er-a-tion...

Note: Vocal parts should be assigned where singers are strongest and most comfortable, *not* in strict SATB divisions. They may also be in different octaves than written.

(STORYTELLERS T/B)

Gen-er-a-tion...

+ Kbd 1 & 2

(SOLOIST)
9 Gen - er - a - tion... 10 Gen - er - a - tions of... 11

(STORYTELLERS S/A)
Gen - er - a - tion... Gen - er - a - tions of

(STORYTELLERS T/B)
Gen - er - a - tion... Gen - er - a - tions of

12 Ad - am... 13 14

Ad - am... Ad - am...

15 (SOLOIST)

16

17

Son fol - low fath - er, birth — fol - low birth. Spread the peo - ple all o -

Piano accompaniment for measures 15-17, featuring a treble and bass clef with chords and melodic lines.

(SOLOIST)

18

19

20

- ver the earth. Ma - ma tell daugh - ter how boy — fol - low girl.

Piano accompaniment for measures 18-20, featuring a treble and bass clef with chords and melodic lines.

(SOLOIST)

21

22

23

Spread the peo - ple all o - ver the — wide, wide world.

(STORYTELLERS S/A)

Gen - er - a - tions...

(STORYTELLERS T/B)

Gen - er - a - tions...

Bass

mp. slow pull

Piano accompaniment for measures 21-23, featuring a treble and bass clef with chords and melodic lines.

(STORYTELLERS S/A)

24 Pro - cre - a - tions... 25 All the na - tions, 26 mul - ti - pli - ca - tions...—

(STORYTELLERS T/B)

Pro - cre - a - tions... All the na - tions, mul - ti - pli - ca - tions...—

etc.

27

(SOLOIST)

28 Be - get, be - gat, be - got, 29 be - got - ten... 30

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am...—

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am...—

mf

(SOLOIST)

31 32 33

Help - ing with the cat - tle and the ket - tle and the cot - ton.....

(STORYTELLERS S/A)

Gen - er - a - tions of

(STORYTELLERS T/B)

Gen - er - a - tions of

Bass

34 35 36 37

Gen - er - a - tion.....

Gen - er - a - tions of

Ad - am.....

Gen - er - a - tions, pro - cre - a - tions...

Gen - er - a - tions of

Ad - am.....

Gen - er - a - tions, pro - cre - a - tions...

Gen - er - a - tions of

(SOLOIST)

38 Ad - am... Gen - er - a - tion... 39 40

(STORYTELLERS S/A)

Ad - am... All the na - tions, mul - ti - pli - ca - tions...

(STORYTELLERS T/B)

Ad - am... All the na - tions, mul - ti - pli - ca - tions...

41 Gen - er - a - tions of Ad 42 43

Gen - er - a - tions of Ad

Gen - er - a - tions of Ad

44 (SOLOIST)

am.....

(STORYTELLERS S/A)

am.....

(STORYTELLERS T/B)

am.....

WWI & 2

f

Kbd 2—Gamelan

f

etc.

48

Cainnet a wife on the east-side of E - den. They

Gen-er - a - tions of Ad - am.....

Gen-er - a - tions of Ad - am.....

mp

(SOLOIST)

52 53 54 55

did a lit-tle lov - in', did a lit-tle breed - in'.

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am...

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am...

Piano accompaniment for measures 52-55, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56 (SOLOIST)

57 58 59

E - noch, I - rad, and Me - hu - ja - el... Lam-ech come from Mis - ter Me-thu - sa - el.

Piano accompaniment for measures 57-59, continuing the eighth-note accompaniment pattern.

(SOLOIST)

60 61 62 63

Sheep of Ja - bal, harp of Ju - bal, brass and i - ron from the chil-dren of Tu - bal - Cain....

(STORYTELLERS T/B)
SMALL GROUP (2 OR 4)

Sheep of Ja - bal, harp of Ju - bal, brass and i - ron from the chil-dren of Tu - bal - Cain....

(SOLOIST)

64 65 66 67

Moun-tain to val - ley, o - cean to plain....

(STORYTELLERS S/A)

Gen - er - a - tions, mul - ti - pli - ca - tions....

(STORYTELLERS T/B)
(ALL)

Gen - er - a - tions, mul - ti - pli - ca - tions....

68 (SOLOIST)

69 70 71

Be - get, be - gat, be - got, — be - got - ten....

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am....

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am....

mf

72

73 74

Help - ing with the cat - tle and the ket - tle and the cot - ton....

Gen - er - a - tions of

Gen - er - a - tions of

Bass

75 (SOLOIST)

Musical staff for the soloist, measures 75-77. The melody begins with a quarter rest in measure 75, followed by a series of eighth and sixteenth notes. Measure 76 has a fermata over the final note. Measure 77 contains a whole rest.

Gen - er - a - tion...—

(STORYTELLERS S/A)

Musical staff for Storytellers S/A, measures 75-77. The accompaniment consists of chords and moving lines in both hands, primarily using eighth and sixteenth notes.

Ad - am...—

Gen - er - a - tions, pro - cre - a - tions...

(STORYTELLERS T/B)

Musical staff for Storytellers T/B, measures 75-77. The accompaniment is similar to the S/A part, providing harmonic support for the vocalists.

Ad - am...—

Gen - er - a - tions, pro - cre - a - tions...

Bass line musical staff, measures 75-77. It features a melodic line with a long note in measure 75 and a fermata over the final note in measure 77.

Piano accompaniment musical staff, measures 75-77. It shows the full piano part with chords and moving lines in both hands.

78

79

80

Musical staff for the soloist, measures 78-80. The melody continues with eighth and sixteenth notes. Measure 80 has a fermata over the final note.

Gen - er - a - tions of Ad - am... Gen - er - a - tion...—

(STORYTELLERS S/A)

Musical staff for Storytellers S/A, measures 78-80. The accompaniment continues with chords and moving lines.

Gen - er - a - tions of Ad - am...—

All the na - tions,

(STORYTELLERS T/B)

Musical staff for Storytellers T/B, measures 78-80. The accompaniment continues with chords and moving lines.

Gen - er - a - tions of Ad - am...—

All the na - tions,

Piano accompaniment musical staff, measures 78-80. It shows the full piano part with chords and moving lines in both hands.

(SOLOIST)

81 82 83 84



Gen - er - a - tions of Ad

(STORYTELLERS S/A)



mul - ti - pli - ca - tions... Gen - er - a - tions of Ad

(STORYTELLERS T/B)



mul - ti - pli - ca - tions... Gen - er - a - tions of Ad



mf

85

86 87 88



am.....



am.....

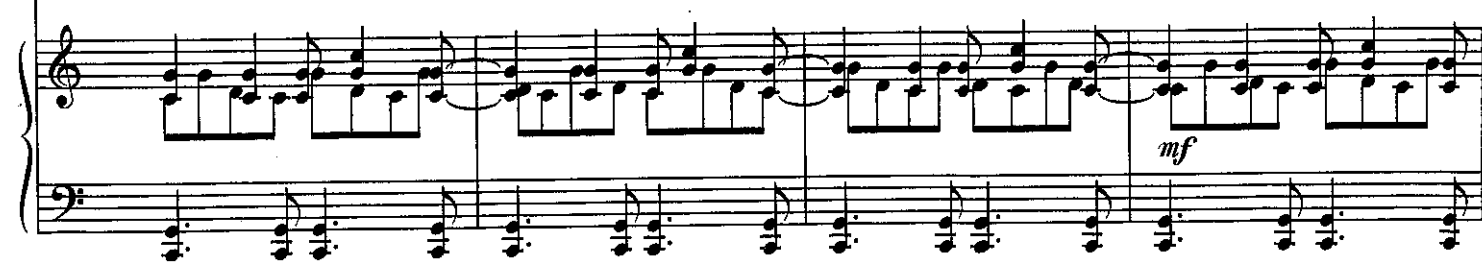


am.....

Bass



mf



mf

(SOLOIST)

89 90 91 92

Seth to E - nos to Ca - i - nan...

(STORYTELLERS S/A)

The

Gen - er - a - tions of Ad - am...

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am...

(Bass)

WW1 & 2

ff

93

94 95

shoul - der of the son for the fath - er to lean on...

Gen - er - a - tions of

Gen - er - a - tions of

(WW1 & 2) *8va* *2.*

96 (SOLOIST)

97

98

(STORYTELLERS S/A) Ma - ha - la - leel and Jar - ed fol - low in their shoes. An - oth -

Ad - am.....

(STORYTELLERS T/B)

Ad - am.....

8va.....

8va.....

99

100

101

er E - noch, to bring us to Me - thu - se - lah.....

Gen - er - a - tions,

Gen - er - a - tions,

(*8va*).....

8va.....

102 (SOLOIST) 103 104

(STORYTELLERS S/A) He lived nine hun - dred years — or so, — A pa -

pro - cre - a - tions...

(STORYTELLERS T/B)

pro - cre - a - tions...

(gva)-----

(SOLOIST)

105 106 107

pa to La - mech, grand - pa - pa to No - ah...

WW1 & 2

ff

Kbd 2-Camelan

f

108

(SOLOIST)

109

110

111

No - ah...

(STORYTELLERS S/A)

No - ah...

(STORYTELLERS T/B)

No - ah...

Piano accompaniment for measures 108-111. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with chords.

112

113

114

No - ah...

No - ah...

8va

ff

Piano accompaniment and vocal lines for measures 112-114. The piano part continues with the eighth-note pattern. The vocal lines include lyrics and dynamic markings such as *8va* and *ff*.

(SOLOIST)

115 116 117 118

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

(STORYTELLERS S/A)

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

(STORYTELLERS T/B)

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

Kbd 2-Dulcimer

sfz

Guitars

Bass

119

120 121

Be - get, be - gat, be - got, — be - got - ten...

(TENOR SOLO)

Be - get, be - gat, be - got, — be - got - ten... Gen - er - a - tions of

(ALL)

Kbd 2

f

Kbd 1

f

(SOLOIST)

122 123 124

(STORYTELLERS S/A)

Help - ing with the cat - tle and the ket - tle and the cot - ton...—

Ad - am...—
(STORYTELLERS T/B)

Ad - am...— Help - ing with the cat - tle and the ket - tle and the cot - ton...—

125 126 127 128

And No - ah, in his — turn, sons — had he: —

Gen - er - a - tions of chil - dren of Ad - am...—

Shem —

Gen - er - a - tions of chil - dren of Ad - am...—

Shem —

(SOLOIST)

129 130 131 132

Shem— was one, Ham— was two, Ja - peth three. For

(STORYTELLERS S/A)

_ was one, Ham— was two, Ja - peth three— That's how it should be...

(STORYTELLERS T/B)

- was one, Ham— was two, Ja - peth three— That's how it should be...

Bass

133

134 135

son fol - low fa - ther, birth— fol - low birth.

Ma - ma tell daugh - ter how boy—

Ma - ma tell daugh - ter how boy—

Kbd 2
p

mp

136 (SOLOIST) 137 138

Spread the peo - ple all ov - er the earth.

(STORYTELLERS S/A)
fol - low girl.

(STORYTELLERS T/B)
fol - low girl.

cresc.

139 140 141

Gen - er - a - tion...

Spread the peo - ple all o - ver the wide, wide world.

Spread the peo - ple all o - ver the wide, wide world.

etc. *ff*

(SOLOIST)

142

143

144

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am... Gen - er - a -

Gen - er - a - tion...—

Gen - er - a - tions of Ad - am...—

(STORYTELLERS T/B)

Gen - er - a - tion...—

Gen - er - a - tions of Ad - am...—

(8va)-----

8va-----

145

146

147

tion...—

Gen - er - a - tions of

All the na - tions,

mul - ti - pli - ca - tions...—

Gen - er - a - tions of

All the na - tions,

mul - ti - pli - ca - tions...—

Gen - er - a - tions of

(8va)-----

(SOLOIST)

148 149 150

Ad am...

(STORYTELLERS S/A)

Ad am...

(STORYTELLERS T/B)

Ad am...

Bass

f

151 152 153 154

Ah

Ah

mp

f

Kbd 2—Gamelan

(SOLOIST)

155

156

157

Gen - er - a - tion! —

(STORYTELLERS S/A)

Gen - er - a - tion! —

(STORYTELLERS T/B)

Gen - er - a - tion! —

WWI & 2

ff

f

ff