

24. Be Back Soon

FAGIN (*pretending to be overwhelmed*):
 All right then lads. The first thing you can do for me is get to work!
 Can't have you laying about here all day.. There's rich pickings on them streets.

Groans of protest from the boys

CAPTAIN:
 Oh, Fagin-We was all going to see the 'angin!

FAGIN:
 You'll be hanged yourself in time - don't worry! Nancy, hadn't you better get back before Bill wakes up?

NANCY ascending the staircase with BET.

NANCY:
 Yeah, you're right. Listen 'ere you lot and especially you Oliver - don't get hung! Tat ta you lot!. (*Ad lib*)

BOYS:
 Tat ta Nancy. Bye Bet. (*Ad lib*)

FAGIN:
 Oliver you can go with Dodger. You have to begin sometime and believe me you couldn't make a finer start. Good luck on your first job my dear. Don't worry, I'll be waiting for you when you get back.

Bright March ♩ = 122

The musical score is written for voice and piano. It begins with a tempo marking of 'Bright March' at 122 beats per minute. The score is divided into two systems. The first system (measures 1-5) features vocal lines for DODGER and BOYS, with lyrics 'Line up Line up Sin - gle file'. The piano accompaniment includes a drum part marked '(Drums)'. The second system (measures 6-10) features vocal lines for BOYS, DODGER, BOYS, DODGER, BOYS, and FAGIN, with lyrics 'sin - gle file Pre - sent arms Left! Pick! Right! Pick! Oi! Oi! You can'. The piano accompaniment includes a dynamic marking of 'mf'.

Oliver!

11

go but be back soon You can go but while you're work-ing This place I'm pac - ing

leggiero

Musical score for measures 11-15. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with a *leggiero* marking.

16

BOYS mark time *They march*

round Un - til you're home safe and sound. Fare thee well but be back soon Who can

Musical score for measures 16-20. The vocal line includes the instruction *BOYS mark time* and *They march*. The piano accompaniment features a rhythmic pattern.

21

tell where dang - er's lurk - ing? Do not for - get this tune Be back

Musical score for measures 21-25. The piano accompaniment includes a triplet in the right hand.

26

BOYS

soon. How could we for - get? How could we let our dear old Fa - gin wor - ry? We

Musical score for measures 26-30. A box labeled **BOYS** is placed above the vocal line at the start of measure 26.

Oliver!

31

DODGER

love him so. We'll come back home in, oh, such a great big hur-ry It's him that pays the

36

BOYS

pi-per It's us that pipes his tune. So long, fare thee well, Pip, pip, cheer-i-o We'll

41

FAGIN

be back soon. You can go but be back soon You can go but bring back

46

plen-ty Of pock-et hand-ker-chiefs And you should be cle-ver thieves. Whip it

Oliver!

51

quick and be back soon There's a six - pence here for twen - ty Ain't

This system contains measures 51 through 54. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

55

that a love - ly tune Be back soon. Our pock - ets 'll hold a

ALL DODGER

This system contains measures 55 through 59. It features a vocal line and a piano accompaniment. A triplet of eighth notes is marked in the vocal line at measure 56. The piano accompaniment continues with chords and a bass line.

60

watch of gold that chimes up - on the ho - ur A wal - let fat, an old man's hat, the

1ST GROUP (Stage Left) 2ND GROUP (Stage Right) DODGER

shouted sung

This system contains measures 60 through 64. It features a vocal line and a piano accompaniment. The piano part is characterized by a series of chords in the right hand and a simple bass line in the left hand.

65

crown jew - els from the Tow - er We know the Bow Street Run - ners But they don't know this

ALL whispered

sub p

This system contains measures 65 through 69. It features a vocal line and a piano accompaniment. The piano part includes a *sub p* marking in the right hand at measure 68. The vocal line has a *whispered* instruction.

Oliver!

70

(full voice)

FAGIN

tune So long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon. Cheer - i -

mf

This system contains measures 70 through 74. It features a vocal line for Fagin and a piano accompaniment. The piano part includes a dynamic marking of *mf* at measure 72. The vocal line begins with a rest for the first measure, then enters with the lyrics 'So long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon. Cheer - i -'.

75

o but be back soon I dun - no some-how I'll miss you I love you that's why

This system contains measures 75 through 79. The vocal line continues with the lyrics 'o but be back soon I dun - no some-how I'll miss you I love you that's why'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

80

I say cheer - i - o not good - bye Don't be gone long be back soon Give me

This system contains measures 80 through 84. The vocal line continues with the lyrics 'I say cheer - i - o not good - bye Don't be gone long be back soon Give me'. The piano accompaniment continues with harmonic support.

85

one long last look - bless you. Re - mem - ber our old tune Be back

This system contains measures 85 through 89. The vocal line concludes with the lyrics 'one long last look - bless you. Re - mem - ber our old tune Be back'. The piano accompaniment provides harmonic support.

Oliver!

CHARLIE, DODG & OLIVER

90

soon. We must dis - ap - pear, we'll be back here To - day per - haps to - mor - row. We'll

Musical score for measures 90-94, featuring vocal line and piano accompaniment.

95

FAGIN

ALL

miss you too, it's sad but true that part - ing is such sweet sor - row And when we're in the

Musical score for measures 95-99, featuring vocal line and piano accompaniment.

100

dis - tance You'll hear this whis - pered tune So long, faretheewell, Pip, pip, cheer - i - o, We'll

Musical score for measures 100-104, featuring vocal line and piano accompaniment.

105

be back soon. We must dis - ap - pear, we'll be back here To - day per - haps to -

be back soon. We must dis - ap - pear, we'll be back here To - day per - haps to -

Cheer - i - o but be back soon I dun - no some - how I'll

Musical score for measures 105-109, featuring vocal line and piano accompaniment.

Oliver!

110

mor-row. We'll miss you too, it's sad but true that part-ing is such sweet sor-row And
miss you I love you that's why I say cheer-i - o not good - bye Don't be

Musical score for measures 110-114. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and rhythmic patterns, with a fermata over the final measure of the system.

115

when we're in the dis-tance You'll hear this whis-pered tune So long, fare thee well, Pip,
gone long be back soon Give me one long last look bless you Re - mem - ber our old

Musical score for measures 115-119. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and rhythmic patterns, with a fermata over the final measure of the system.

120

pip, cheer - i - o, We'll be back soon. And when we're in the dis-tance You'll
tune Be back soon

Musical score for measures 120-124. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and rhythmic patterns, with a fermata over the final measure of the system. A dynamic marking of *mf* is present in the piano part.

Oliver!

125

hear this whis-pered tune So long, fare thee well, Pip, pip, cheer - i - o, We'll be back

This system contains measures 125 through 129. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has lyrics: "hear this whis-pered tune So long, fare thee well, Pip, pip, cheer - i - o, We'll be back".

130

OLIVER

BOYS

soon. So long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon. So

mp

This system contains measures 130 through 134. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano). The vocal line has lyrics: "soon. So long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon. So".

135

(Whistle)

long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon.

p

This system contains measures 135 through 139. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano). The vocal line has lyrics: "long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon.". A whistle mark is present at the end of the system.

25. The Robbery

The BOYS march whistling, into street. DODGER, CHARLEY BATES and OLIVER are left alone in the street which fills with vendors and gentry including MR. BROWNLOW.

L'istesso tempo *Grandioso (almost half tempo)*

1 BOYS (whistle) *Rall.* (\frown) $\text{♩} = 75$

6

11 *Faster* $\text{♩} = 138$
(Be Back Soon tempo)

16

Detailed description: This is a musical score for a piano and voice. It is divided into four systems. The first system (measures 1-5) features a vocal line for 'BOYS' whistling in 4/4 time, followed by a 3/2 time signature change. The piano accompaniment starts in 4/4, then changes to 3/2, and finally to common time (C). Dynamics include *f* and *ff*. The second system (measures 6-10) continues the piano accompaniment in common time. The third system (measures 11-15) is marked 'Faster' with a tempo of 138 and '(Be Back Soon tempo)'. The piano accompaniment continues in common time. The fourth system (measures 16-20) concludes the piano accompaniment in common time.