

3

Prepare Ye

Stephen Schwartz

orchestration by Michael Holland

Rubato ♩ = 90

(BUGLE)

JOHN THE BAPTIST: (Judas)

f Pre - pare ye — the way of — the Lord!

Pre - pare ye — the way of — the Lord!

Pre - pare ye — the way of — the Lord!

(Organ)
p

rit.

8 Pre - pare ye the way of the

rit.

14 15 16

17 **Thou shalt rock** ♩ = 144

ff

8 Lord!

ff B Bsus4/F# B Bsus4/F# B Bsus4/F# B Bsus4/F#

17 18 19 20

21 **ALL: f**

8 Pre - pare ye the way of the Lord!

(E. Gtr.)

mf B(no3) B(no3)/C# *f* B/D# E(no3) F#7sus4

21 22 23 24

8 Pre - pare ye the way of the Lord!

mf B(no3) B(no3)/C# *f* B/D# E(no3) F#7sus4 B

25 26 27 28

29

8 Pre - pare ye the way of the Lord!

f MORGAN/
NICK:

Pre - pare ye the way...!

mf B(no3) B(no3)/C# *f* B/D# E(no3) F#7sus4

30 31 32

8 Pre - pare ye the way of the Lord! **JUDAS: Let me hear you sing!**

Pre - pare ye the way of the Lord!

TELLY/
CELISSE: *f*

Pre -

mf B(no3) B(no3)/C# *f* B/D# E(no3) F#7sus4 B

33 34 35 36

8
Pre - pare ye — the way of — the Lord!

Pre - pare ye — the way...!

8
pare — ye! — Pre -

mf B(no3) B(no3)/C# B/D# E(no3) F#7sus4

37 38 39 40

NICK: One more time!

8
Pre - pare ye — the way of — the Lord!

Pre - pare ye — the way of — the Lord!

8
pare ye — the way! Pre -

B(no3) B(no3)/C# B/D# E(no3) F#7sus4 B

41 42 43 44

Musical score for measures 45-46. The score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Pre - pare ye - the", "Pre - pare ye - the", and "pare...!". The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated as B and C#m7(add4). Measure numbers 45 and 46 are marked at the bottom.

Musical score for measures 47-48. The score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "way of the Lord!", "way...!", and "Pre -". The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated as B/D#, E(no3), and F#7sus4. Measure numbers 47 and 48 are marked at the bottom.

rit.

8 Pre - pare ye the way of the

8 Pre pare ye the way of the

8 pare ye the way of the

G#m7 A6 (add9) *rit.* C#m7 F#7sus4

49 50 51

52

8 Lord!

8 Lord!

8 Lord!

G A B

53 54 55